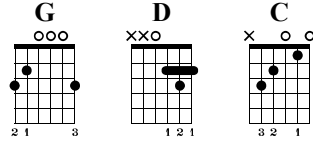


ROLLING IN MY SWEET BABY'S ARMS

Flatpick 101 (21F-MUS-001)

Scale: G - A - B - C - D - E - F# - Root

Words & Music by Traditional
Transcribed by Alan Anderson



Standard tuning

Bluegrass Fast 120 + ♩ = 120

Rhythm G...

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble clef staff and a bass clef staff. The treble staff shows the melody with chord changes indicated by letters G, D, C, and P. The bass staff shows the bass line with fingerings (0-3) and a 'P' (pick) marking. The piece ends with a double bar line and a '5x' marking.