

# Example 8: G, C, D Rhythm Using Leading Tones

Flatpick 101 (21F-MUS-001)

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1 **G** 2 3 **C** 4

R / 5 / R / 5 7 R / 5 / R / R 7

T 3 3 3 0 1 0 0  
A 0 0 0 0 0 0 0  
B 0 0 0 0 2 2 2

3 3 3 3 3 3 3 4

5 **D** 6 7 **G** 8

R / 5 / R / R 7 R / 5 / R / 5 /

T 2 2 2 3 3 3 3 3  
A 3 3 3 3 3 3 3 3  
B 0 0 0 0 0 0 0 0

2 3 3 3 3 3 3 3