

# Rhythm With Repeating Bass Notes

## Homework Page Week 2

Standard tuning

♩ = 60

I - IV - V Progression in C

n.guit.

1 C 2 F 3 4

T	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
B	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3

5 G 6 C 7 8

T	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	2	3	2	3	2	3	2	3	2	3

I - IV - V Progression in D

9 D 10 G 11 12

T	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3

13 A 14 D 15 16

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	0	2	0	0	0	0	0	0	0	0	0	0	0

### Example 3A: F- Chord Rhythm With Alterating Bass Line

17 F 18 19 20

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

### Example 3A: A - Chord Rhythm With Alterating Bass Line

A

21 22 23 24

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

### Example 3A: E - Chord Rhythm With Alterating Bass Line

E

25 26 27 28

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2