

AURA LEE

Flatpick 101 (21F-MUS-001)

A Civil War Song

Music by Poulton/Fosdick

Transcribed and Rhythm Arr. by Alan Anderson

Chord diagrams for C, D, G, and C are shown above the first system. Chord diagrams for D, G, C, and E are shown above the second system.

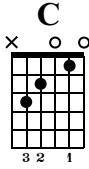
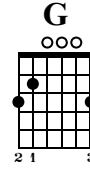
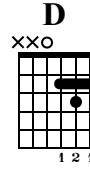
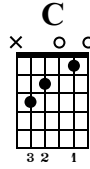
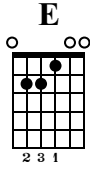
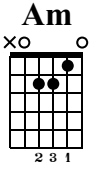
Melody

1 2 3 4 5

Rhythm

6 7 8 9 10

The score is written in 4/4 time. The melody part consists of two systems of music. The first system covers measures 1-5, and the second system covers measures 6-10. Each system includes a treble clef staff with a single melodic line, a guitar tablature staff with fret numbers, and a rhythm staff with chord diagrams and rhythmic notation. The rhythm part is written in a 4/4 time signature and uses a mix of eighth and sixteenth notes, often with triplets. Chord diagrams are provided for each measure where a change occurs. The first system uses C, D, G, and C chords. The second system uses D, G, C, and E chords.



Melody

Melody staff with guitar TAB. The staff shows a sequence of notes across six measures, with fret numbers 11, 12, 13, 14, 15, and 16 indicated above. The guitar TAB below the staff shows fingerings for each note: 0, 3, 1, 3, 0, 0, 0, 1, 0, 3, 2, 3, 1, 0, 0, 2, 0, 1.

Rhythm

Rhythm staff with guitar TAB. The staff shows a sequence of chords across six measures, with fret numbers 0, 1, 2, 3, 0, 1, 2, 3, 0, 2, 3, 0, 3, 0, 0, 1, 2, 3, 0, 3 indicated above. The guitar TAB below the staff shows fingerings for each chord: 0, 1, 2, 2, 2, 1, 2, 2, 2, 0, 2, 2, 2, 3, 0, 2, 3, 0, 0, 3, 0, 0, 0, 0, 0, 1, 2, 3.