

CONTRAPUNTAL MOTION

Study of Intervals: Melodic and Harmonic

Four Types of Contrapuntal Motion:

Tabbed for Resonator by Alan Anderson

Parallel: Both voices move the same distance in the same direction.

Resonator
G
B
E
C
D

1 2 3 4 5 6

T 0 0 5 10 0 2 0 3 2 0 0 0

A 0 0 5 10 2 0 0 0 0 10 0 0

B 10 10 5 10 3 2 10 10 0 0 2

Similar: Both voices move different distances in the same direction.

7 8 9 10 11 12

T 0 1 1 0 2 3 0 0 0 0 3 0

A 0 2 1 0 2 3 0 2 2 2 3 0

B 10 10 2 3 5 3 3 0 3 2 3 0

4 1

Contrary: Each voice moves any distance in the opposite direction.

13 14 15 16 17 18

T 1 2 2 0 0 1 0 3 0 0 0 1

A 2 0 0 2 0 0 0 0 0 5 0 1

B 10 10 3 2 3 0 2 0 0 0 3 2

Oblique: One voice moves while the other stays where it is.

19 20 21 22 23 24

T 1 1 0 2 2 1 1 2 1 1 1 1

A 0 0 0 2 0 3 1 0 0 0 3 2

B 10 10 10 10 10 10 10 10 10 10 10 10